

*Satie The Bohemian From Cabaret To Concert Hall Oxford
Monographs*



Satie The Bohemian From Cabaret

Satie the Bohemian: From Cabaret to Concert Hall (Oxford Monographs on Music) 1st Edition. by Steven Moore Whiting (Author) > Visit Amazon's Steven Moore Whiting Page. Find all the books, read about the author, and more. See search results for this author. Are you an author? ...

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Satie the Bohemian: From Cabaret to Concert Hall. In the Satie work, the pieces are subtle variations of each other; in Rivière's plays, perspective is achieved through finely graded tones of gray or a single color, leading Whiting to conclude that both men "stroved for variety of nuance with a single color or 'dominant mood'" (p. 73).

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Éric Alfred Leslie Satie (French: ; 17 May 1866 – 1 July 1925), who signed his name Erik Satie after 1884, was a French composer and pianist. Satie was an influential artist in the late 19th- and early 20th-century Parisian avant-garde. His work was a precursor to later artistic movements such as minimalism, repetitive music, and the Theatre of the Absurd.

Erik Satie - Wikipedia

The composer Erik Satie (1866-1925) came of age in the bohemian sub-culture of Montmartre, with its artists' cabarets and cafés-concerts. These colorful milieux decisively shaped his aesthetic priorities and compositional strategies, from the esoteric Gymnopédies of the 1880s to the avant-garde ballets of the 1920s.

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Cabaret (English: / k æ b ə ' r eɪ /) is a form of theatrical entertainment featuring music, song, dance, recitation, or drama. It is mainly distinguished by the performance venue, which might be a pub, a restaurant or a nightclub with a stage for performances. The audience, often dining or drinking, does not typically dance but usually sits at tables.

Cabaret - Wikipedia

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